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Consignes

- Remplir soigneusement l'en-tête de chaque feuille avant de commencer à composer
- Rédiger avec un stylo non effaçable bleu ou noir
- Ne rien écrire dans les marges (gauche et droite)
- Numéroté chaque page (cadre en bas à droite)
- Placer les feuilles A3 ouvertes, dans le même sens et dans l'ordre

Version.

Quand j'étais petite, autour de quatre ou cinq ans, ma plus grande peur était qu'un jour ma mère ne rentre pas à la maison après le travail. Les additions et les soustractions étaient utiles principalement dans la mesure où elles m'aidaient à suivre ses mouvements (combien de minutes jusqu'à ce qu'elle quitte son bureau? combien de minutes pour marcher du bureau jusqu'au métro?) et même avant d'avoir appris à compter j'avais été obsédée par le fait d'apprendre à lire l'heure. J'étudiais désespérément le cercle dessiné au crayon sur une ardoise en papier encore incompréhensible, ce cercle qui une fois maîtrisé m'éclaircirait le rythme de ses allers et venues. Normalement, elle était à la maison pile quand elle avait dit qu'elle le serait, ainsi si elle avait dix minutes de retard, je commençais à paniquer, si peine plus tard, je m'asseyais sur le sol à côté de la porte de l'appartement, comme un chat lauréat qui trop longtemps, impatient d'entendre le roulement de l'admirateur montant à notre étage.

Penser que quelque chose arrivait à ma mère était particulièrement terrifiant parce que l'on ne pouvait pas compter sur mon père. Ne pas pouvoir compter sur lui est, je pense, la manière diplomatique de le dire. Même quand il était de bonne humeur, il faisait des choses telles que perdre sa feuille de paie ou s'endormir avec la porte de l'appartement ouverte car il était saoul.

The Goldfish, Donna Tartt.

Thème.

The following Sunday, André left Benedict in front of the stairs where Elie was waiting, feeling weak. The little boy jumped out of the back of the car and ran deep into her skirts.

His mother sighed, relieved that he was happy to see her back, but as soon as she had kissed him, he joyfully shouted: "So, we're going back? We're going back? You're coming?". Behind him

André smiled faintly. "We will see Benedict. Go inside, it is cold". The child kissed his father, who held him by the shoulders so as to give him courage and disappeared in the corridor.

With her lips pressed against each other, Elie made a step forward. André was still a handsome man, a little slanted and also a little absent-minded. No hate, nor any revenge feeling came out of him.

"Thanks for bringing him back" she said in a breath. "We have spent a nice week". "I do not doubt it". André stepped back; the door of the car had remained open.

Trois saisons d'orange. Cécile Gaulton.

Expression écrite.

1). According to the author, what constitutes the current crisis of leadership?

By expressing her concern about Boris Johnson's and Keir Starmer's absence of leading skills, Arwa Nandawi sheds light on a major society pitfall: the crisis of leadership. Because leaders have been wrongly chosen in the last decades, they are nowadays failing to fulfill their duties and solve the issues of the 21st century.

First, the lack of reflexion about the expected qualities from the leaders has greatly contributed to fuel the fire of the crisis. Because confidence and competence are often confused, societies have entered "the mediocre-man era", where leading figures are nothing else than incompetent men.

The underlying issue is a stalled meritocracy. As a matter of fact, an elite education provides confidence, thus paving the way to leading jobs. Consequently, going to an Oxbridge university is the only way to become a leader in the United Kingdom. Leadership is no longer about one's qualities as it should be - but one's quantity of money on a bank account.

Finally, gender differences are an important cause of this crisis. While men are rewarded for showing confidence, women and girls are often advised to be calmer. Despite being primarily absurd, these different treatments have contributed to the failure of the leadership system. Women are in fact if not better, then equally skilled to lead.

To sum up social and gender inequalities have eventually led to a crisis of leadership.

223 words

2) In your opinion does one's gender affect one's political attitudes, leadership, style of decision-making?

In 2016, Beyoncé and Sheryl Sandberg launched with numerous other celebrities their campaign: "I am bossy" defending the right for women to make decisions without being utilized as too directive. This campaign highlights that one's gender affects one's behaviour and choices. I therefore believe that, admittedly, decisions are influenced by our gender but that it should not be conceived as a weakness but a strength, particularly for women.

There is no denying that education differences between boys and girls contribute to make leadership depend on one's gender. Furthermore because women are confronted with a "glass ceiling", they tend to make different decisions. The lack of female political

figures also influences the leadership style of many women because they cannot identify themselves. Finally, motherhood has forced women to change their attitudes in some cases. A few years ago Jacinda Arden had to bring her baby to the United Nations because she was breastfeeding him.

Yet these differences should not be seen as a drawback but an asset. According to Michelle Obama in Becoming, her female skills gave her the opportunity to play a bigger role, to <lean in> as Sheryl Sandberg says.

In a word, gender plays a role in one's career or political life that can be turned into an asset. Yet, the progresses made in education to place boys and girls on an equal footing could happily reverse the trend.

237 words.